

English

Texts: 50 States, 50 Adventures in 50 States, Holes, non-fiction texts linked to Gold Rush and Famous Landmarks

Writing Outcomes:

Writing to entertain – short story based on a picture of mysterious sphere on the beach

Writing to persuade: persuade parents to send their children to Camp Green Lake

Writing to Inform- non-chronological report on yellow-spotted lizards

Grammar:- progressive and perfect tenses, dashes, hyphens, active, passive. Prefix, suffix, recap subordinate clauses

Spelling: Following Spelling Shed Units of work

Handwriting: continuing to develop own joined, legible style

Oracy – debates, paired and whole class discussion, presentation in class

Reading –whole class guided reading using range of texts, drawing inference and explaining thinking, routinely returning to text to support opinions

Geography

To identifying patterns such as: land use, climate zones, population densities and height of land.

To identify and describe the main human and physical characteristics of America.

To use eight points of the compass to locate places on a map

To use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied

Where would you visit on an American Road Trip?



Maths

Continued practise of times tables and problem solving

Year 6 – multiplying, dividing fractions, fractions of amounts, ratio, scale factors, decimal place value, add, subtract, multiply, divide decimals

Year 5 – multiplying, dividing fractions, , fractions of amounts multiply up to 4 digit number by 2 digit number, divide with remainders, decimal place value

Computing

To create images in a drawing programme by using layers and groups of objects

Science

To recognise that light travels in straight lines

To understand how mirrors reflect light

To investigate refraction and how a prism changes a ray of light

To explain the science of shadows

Music

Weekly clarinet lessons led by Swindon Music Services

To listen & appraise different pieces of jazz music

To learn to play and improvise jazz music on glockenspiels

Art

To explore the work of installation artists who use colour, light and form to create immersive environments

To create a 3d model or 2d artwork which shares my vision with others

To use a sketchbook to focus my exploration of colour, taking time to record thoughts, test ideas and reflect.

Religious Education

To consider the question, Is it better to express your religion in arts and architecture or in charity and generosity?

PE

Wednesday sessions led by specialist teacher

Friday session led by Mr Smith

PSHE

Computer Safety – online bullying, image sharing, making online friends

School value - perseverance

French

Food Glorious Food

Speaking, listening & writing based **on** learning the vocabulary for a range of food, expressing likes and dislikes, counting and using plural nouns